



**GRAND JUNCTION COMMISSION ON ARTS AND CULTURE
AGENDA
WEDNESDAY, FEBRUARY 28, 2024 - 4:00 PM**

Making arts and culture part of everyday life in our community!

Call to Order

Approval of Minutes

New Business

4:03 PM: 2024 Grant Disbursements

5:05 PM: Chair and Vice Chair Elections

Old Business

5:10 PM: Commissioner Report: Jan Moorman, TEDxGJ

5:15 PM: Lee Bowerman Petition

5:20 PM: Champion for the Arts Discussion

5:25 PM: Market on Main continued discussion

5:30 PM: Native American Art in future roundabouts/public art

5:35 PM: Grant Guidelines

Reports

Adjourn

Next Regular Meeting: March 27, 4pm

Our Mission & Goals.

Mission:

- To help create & nurture a climate and conditions in Grand Junction in which the arts & culture can thrive & grow.

Goals:

- Complete, implement, & periodically revise a community strategic cultural development plan.
- Encourage and facilitate cooperation, collaboration, & partnerships with & between the arts community, local government, education, & the business community.
- Provide information & education to local artists & arts agencies to enhance funding, management, & marketing skills.
- Provide advice to the Grand Junction City Council concerning the establishment of community arts priorities & criteria for expenditure of public resources.
- Increase both private & public resources for the arts.



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MINUTES
Grand Junction Commission on Arts and Culture (GJCAC)
Wednesday, January 24, 2024, Hospitality Suite

Commissioners Present: Ron Cloyd (Vice-Chair), Pamela Blythe, Robbie Breaux, Julie Mathews, Jan Moorman, Mark Oldham (arrived 4:50pm), Kelley Raymond, Cynthia Zaitz, Erica Zajackowski (arrived at 5:12pm)

Commissioners Absent: Matt Janson (Chair), Porcia Chen-Silverberg

Others Present: Hank Braxton (arrived 4:10pm), Robbie Helm, Emily Krause, Ken Sherbenou, Haley Van Camp, Jonathan Wheatley, and guests Michelle Boisvenue-Fox, Julia Crocetto, Shawn Cwalinski, Melody Jones, and Mary Watson

Vice Chair Ron Cloyd called the meeting to order at 4:03 pm.

Robbie Breaux mentioned there was a typo in the last paragraph of the minutes, as it listed the next GJCAC meeting date was January 17 instead of January 24. Pamela Blythe moved to approve the minutes with an amendment to update the date to January 24. Robbie Breaux seconded the motion, and the minutes were approved unanimously.

NEW BUSINESS

Melody Jones with Western Colorado Writer's Forum, Michelle Boisvenue-Fox with Mesa County Libraries, Shawn Cwalinski with Grand Junction Centennial Band, Mary Watson with TEDxGrandJunction, and Julia Crocetto with Grand Valley Creative Alliance all presented their final report presentations to the Commission.

Jonathan Wheatley opened the floor for comments and/or questions regarding the 24 Rd & G Rd Roundabout Final proposals and discussion ensued. Cynthia Zaitz made a motion for the Commission to move forward with Jeff Bates' final proposal and it was seconded by Julie Mathews. The motion passed with a 6-0 vote with one commissioner abstaining.

Haley Van Camp gave an update regarding grant recipients from the 2023-24 grant cycle. About half the organizations that received funding in the 2023-24 cycle have yet to fill out their final report and present. Discussion was had that there was value in organizations completing the final report document, but the presentations may not be as necessary. Jonathan Wheatley suggested that the Commission goes through the grant requirements and guidelines before applications for the next cycle open to update/change any items necessary to fix the inconsistencies.

Haley Van Camp mentioned that the application deadline for the 2024 grant cycle is next Thursday, February 1. Grant trainings were held December 14 and January 11 to help organizations feel comfortable with the application process, and three organizations were represented at those trainings. Grant applications will be distributed to the Commission the week of February 5. It was confirmed that \$70,000 was available for the 2024-25 grant cycle. Haley also wanted the Commission to be aware that

there have been a few organizations that have expressed concern with the 2024 grant cycle dates because their 2024 events fall before the March 31, 2024 start date of the 2024-25 grant cycle. Staff had taken the approach that they will follow the rules of the grant. The Commission agreed that it was the responsibility of the organizations to plan ahead to make sure the event/project/program they would like to request funds for falls in the outlined grant cycle dates and exceptions should not be made to any organization.

Jonathan Wheatley gave an explanation on the grant process and that the Commission will make recommendations, and City staff will bring any concerns. Jonathan also explained the marketing tactics in place for the grant.

Discussion was had regarding how the grant funding helps. Small organizations rely on this on an ongoing fashion, because they don't have the capacity to apply for larger grants. Ideas such as discussing this with organizations so they are aware that the Commission is also interested in funding new organizations as opposed to the same projects year after year were discussed.

Jan Moorman expressed concern that MusicSpark's Living Hispanic Heritage Through Music project was not in compliance with the grant cycle dates as the event was set to happen after March 31. Jonathan Wheatley assured that they would be contacted.

It was confirmed that next meeting date was Monday, February 26 at 3:45pm for the 2024 grant applicant presentations with a backup day on Tuesday, February 27. The next regular meeting is scheduled for Wednesday, February 28 at 4pm.

OLD BUSINESS

Haley Van Camp briefly went through the new Public Art Agreement process and form and highlighted the updated sections. Jan Moorman expressed concern that the City is not specific enough in the Sales section. A suggestion was also made that the agreement should be filled out digitally only. The Commission agreed it made sense to designate a couple spaces on the Art Agreement form for pre-approved artwork in case of a sale.

Haley Van Camp gave an update on the Artist Directory on the City of GJ's website. An email was sent out to all 416 artist contacts on January 4 asking all artists to please respond by February 29, and to review their listing and let us know of any changes before Feb 29. We indicated that if we do not hear from them by Feb 29, they will be removed. They can always resubmit their information. A reminder email will be sent out a couple days before to remind artists.

Kelley provided an update on the Commission having a presence at the Market on Main this summer and mentioned there was positive feedback from the DDA after meeting with Dave Goe (DDA). Jonathan expressed that the time commitment would rely on the Commission and not on City staff. Discussion was had about the logistics of the booth and what the Commission could provide. Kelley Raymond is willing to have more conversations with Dave at the DDA about the Commission's presence at the Market. Vendor applications open February 12, and it was decided to continue the discussion at the February 28 Commission meeting.

REPORTS

Haley Van Camp reported on the Westlake Skate Park Mural and mentioned it was completed November 17. Haley also reported the final ram was installed in the Redlands Roundabout on January 12 and it is now complete. Both projects have received positive feedback overall.

Haley Van Camp reported the Chair and Vice Chair positions are one-year terms, so there will be an item on the February meeting agenda for the Commission to vote on a Chair and Vice Chair.

Due to time, Ron Cloyd suggested a motion be made to table the Lee Bowerman petition and Champion for the Arts Discussion to the February meeting. Kelly Raymond moved to table those two items, Cynthia Zaitz seconded, and the motion passed unanimously.

Robbie Breaux mentioned someone from Grand Valley transit reached out to her about the possibility of the Commission helping put artwork on buses. Jonathan suggested Robbie have them reach out to City staff, and it can be brought to the Commission in a future meeting.

Jonathan mentioned Cynthia Zaitz would like to have a discussion in a future meeting to discuss the possibility of making Native America art more prominent in future roundabout artwork or other public City artwork. Jonathan also asked the Commission if there were additional agenda items they would like on future meetings besides this topic. There were no other discussion topics and it was confirmed that the grant guidelines, Market on Main, Native American art in future roundabout/public art in addition to the Lee Bowerman petition and Champion for the Arts discussion would be on February's agenda.

Pamela Blythe moved to adjourn the meeting at 5:46 p.m., and it was seconded by Erica Zajackowski. The motion passed unanimously.

Respectfully submitted,

Haley Van Camp

35582 Shootingstar Lane
Potomac, MT 59823
Phone: 447 64 3693
Email: business@pocketsponsorcom

10/21/23

GRAND JUNCTION COMMISSION ON ARTS AND CULTURE
1340 Gunnison Avenue
Grand Junction, CO 81501

RE: Honoring an admired and cherished traditional muralist in Grand Junction and Mesa County, Lee Bowerman

To: Matthew Janson, Chair

I am a past citizen of Colorado and current publisher in the field of addiction recovery, and I actually began my Publishing House in Denver. I also graduated Metropolitan University. Full disclosure, Lee Bowerman was a friend and colleague since 1969.

Upon following the city and county events and accolades for local artists, many people are wondering why Lee Bowerman, a prolific artist, isn't even mentioned on the website. With the tremendous amount of volunteer work, over 30 murals and pictures donated and adorning the walls of the VA Hospital, many murals county-wide extending to Nevada and California, not even mentioning his name is very hurtful to many of our citizens.

You can learn more about Lee here: <https://www.pocketsponsor.com/LeeB/index.html> there are links to much of his work (so you can see how extensive it is) and His page features a well-known mural right from Grand Junction.

I visited his widow, Carol Bowerman, last month and was able to start a petition of folks who want some recognition for Lee. I could have gotten hundreds, maybe thousands, more but time ran out.

Lee passed from covid in 2021 but his memory lives on. We would encourage you to dedicate some event or web page, something for this humble and dedicated man. The list of things he did for Grand Junction are numerous and span many many years. Not only did he help alcoholics and addicts via the VA, he taught art classes as his volunteer work at the VA and the juvenile detention center, he fought for the rights of domestic violence victims, donated murals which are all over the VA and so much more.

Please consider doing something to honor this incredible and so-much missed man.



Shelly Marshall,

(ps you can contact Carol Bowerman, Lee's Widow @ 970 523 9828, for more information as well as myself)

Petition to Honor a Local, *Cherished* Contributor to the Community
Lee Bowerman 1943-2021

An early graduate of ROCKY MOUNTAIN COLLEGE OF ART + DESIGN, Lee Bowerman was one of those rare individuals who, despite struggles of his own, spent a great deal of his life in Grand Junction and Mesa County working to make all of our lives and community stronger. Citizens and tourists see his murals all over city, Fruita, Delta, and numerous surrounding communities. You'll see his work at the Veteran's hospital, downtown, in local cafe's, at the paint store, and at the winery; his art will be the first mural to greet you in Delta and the last on the way out of Fruita. In addition to his self-described "historical hobo" style art in Western Colorado, Lee offered many varied, and might we add, *volunteer* services in his beloved city of Grand Junction by:

- 1) Working with and being an inspiration to recovering alcoholics for 56 years
- 2) Volunteering to run support groups at the VA Psychiatric Hospital and Ft Logan
- 3) Teaching art to the juveniles serving in Grand Mesa Youth Center
- 4) Volunteering his image and message to stop domestic violence with his poster distributed in a Mesa County Stop Domestic Violence campaign
- 5) Contributing to the Mesa County Oral History project with an hour interview, still online

With this in mind, we would like to request that the Grand Junction Arts and Culture Commission dedicate a page to Lee and his work on the Parks & Recreation website with a virtual guided tour of his work—in Grand Junction proper and the surrounding communities.

This man was an amazing artist and muralist, devoted to helping our citizens, and we want to honor those that have meant so much to our community.

See his work here: <https://www.pocketsponsor.com/LeeB/findamuralist.com/colorado/grand-junction/photos/mural-photo-album-11281>
cityofdelta.net/culture/page/mural-virtual-tour-app
[youtube.com/watch?v=Obp9BQ9QV1U](https://www.youtube.com/watch?v=Obp9BQ9QV1U)



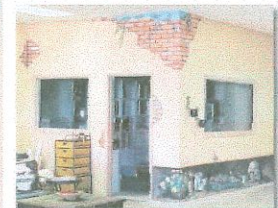
Ghost Riders in the Sky
Commissioned by the Mesa Theatre
and Club in Grand Junction



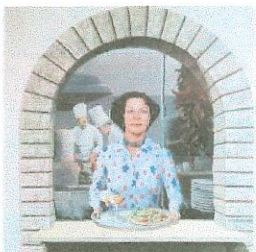
Delta Mural



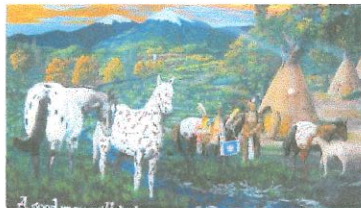
Mural at the VA Hospital



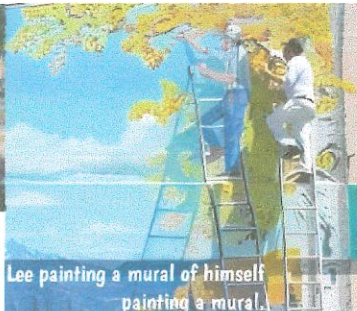
Trompe l'œil in Showroom



Liz Talley at Talley's Cafe



Commissioned by the 3R Appaloosa
Ranch



Lee painting a mural of himself
painting a mural.



Delta Greeting

Date	Print Name	Signature	Zip Code	Comments
9/21/23	Jan Fatter	Jan Fatter	81583	Great guy - great artist
9-21-23	Kacy Patterson	Kacy Patterson	81504	
9-21-23	Kevin McCray	Kevin McCray	81504	
9-21-23	Julie McCray	Julie McCray	81504	
9-21-23	Kayden McCray	Kayden McCray	81504	
9/21/23	Eli McCray	Eli	McCray 81504	
9/21/23	Bud Neen	Bud Neen	76240	Longwood
9/21/23	LARRY BAND	Larry Band	98520	Good work
9/22/23	VALERIE O'Dell	Valerie O'Dell	81521	Amazing Artist needs to be recognized
9/22/23	Scotia Ogle	Scotia Ogle	81505	
9-22-03	Vin	Vin	81504	
9/22/03	Jim Paul	Jim Paul	81505	
9-22-23	Kate King		81526	
9-22-23	Michael Reed	Michael Reed	81526	
9-22-23	Ron Gray	Ron Gray	81505	

Date	Print Name	Signature	Zip Code	Comments
7/30	Carey Bowerman	Carey Bowerman	81504	She has more murals in Mesa Co than anyone
7/30	Michele DOERFLEIN	Michele Doerflein	81507	Every Mural holds The History of this AREA
7/31	SAMUEL BASELER	Samuel Baseler	81507	Dedicated
7/31	KATHLEEN MORSE	K Morse	8143	Great Murals!
7-31-2023	Terry Ciesielski	Terry C. Ciesielski	81401	terrific work.
7/31/23	Paul Ciesielski	Paul C Ciesielski	81401	Awesome murals
7/31/23	Regina Cassel	Regina Cassel	81416	
7/31/23	Holly Hellman	Holly Hellman	81416	
7/31/23	Audra Hoyer	Audra Hoyer	81416	
7/31/23	Nate Mickle	Nate Mickle	81428	
7/31/23	Anna Smith	Anna Smith	81415	
7/31/23	Larry Kussel	Larry Kussel	81416	
7/31/23	Darren Slogar	Darren Slogar	81413	
9-21-23	Tom Landfried	Thomas Landfried	81503	
9-21-23	Emily Weiss	Emily Weiss	81506	
9-21-23	Bee Bettis	Bee B.	81523	Beautiful art work
9-21-23	BILL HUBBARD	Will Hubbard	81504	PAY RESPECT
9-21-23	Tammie Bogart	Tammie Bogart	81504	
9-21-23	Claudine Bogart	Claudine Bogart	81507	have one on my Building

Date	Print Name	Signature	Zip Code	Comments
3/1/22	JOHN R. TODD	John Todd	81501	HIS WORK IS AMAZING -
3/1/23	Nate Harris	Nate Harris	81501	Good work
3/1/23	Robert Pharris	Robert Pharris	81504	
3/1/23	Ken May	Ken May	81504	
3/1/23	Teresa Marquardt	Teresa Marquardt	81501	Wonderful MAN
3/1/23	Mark Taylor	Mark Taylor	81504	
3-1-23	Steve Hoffbauer	Steve Hoffbauer	81504	A true Inspiration
3-1-23	Ron Gray	Ron Gray	81505	
3-2/23	Carole Burnett	Carole Burnett	81521	Beautiful soul that left an amazing legacy
3-2-23	Roni Schwan	Roni Schwan	81501	
3/2/23	Matt Goss	Matt Goss	81501	
3/2/23	Yuan Wilson	Yuan Wilson	81501	
3/2/23	Lilly DeArmon	Lilly DeArmon	81501	Great Guy!
3-2-23	Samia Mahone	Samia Mahone	81501	Amazing Art!
9/23/23	DANA MARTINDALE	Dana Martindale	81503	BEST Muralist IN GRAND Junction
9/22/23	Sarah Ott	Sarah Ott	81504	
9/22/23	Denise Thompson	Denise Thompson	81504	
9/22/23	Karis Holbeck	Karis Holbeck	81401	Recognition is important!
9/22/23	Gakey	SLAVER	81504	GREAT ARTIST

[illegible]