



**GRAND JUNCTION COMMISSION ON ARTS AND CULTURE
AGENDA
WEDNESDAY, JANUARY 24, 2024 - 4:00 PM**

Making arts and culture part of everyday life in our community!

Call to Order

Approval of Minutes

October 25, 2023 meeting minutes

New Business

4:05pm: 2023 Grant Cycle final report presentations:

4:05pm: Melody Jones, Western Colorado Writer's Forum

4:15pm: Michelle Boisvenue-Fox, Mesa County Libraries

4:25pm: Shawn Cwalinski, Grand Junction Centennial Band

4:35pm: Mary Watson, TEDx Grand Junction

4:45pm: Julia Crocetto, Grand Valley Creative Alliance

5:00pm: Presentation of 24 Rd & G Rd Roundabout final proposals

5:10pm: 2024 Grant cycle update

5:15pm: Lee Bowerman petition

5:20pm: Champion for the Arts discussion

Old Business

5:25pm: Public Art Displays - review new process

5:30pm: Artist Directory update

5:35pm: Market on Main discussion

Our Mission & Goals.

Mission:

- To help create & nurture a climate and conditions in Grand Junction in which the arts & culture can thrive & grow.

Goals:

- Complete, implement, & periodically revise a community strategic cultural development plan.
- Encourage and facilitate cooperation, collaboration, & partnerships with & between the arts community, local government, education, & the business community.
- Provide information & education to local artists & arts agencies to enhance funding, management, & marketing skills.
- Provide advice to the Grand Junction City Council concerning the establishment of community arts priorities & criteria for expenditure of public resources.
- Increase both private & public resources for the arts.



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Reports

5:40pm: Westlake Skate Park Mural update

5:45pm: Redlands Roundabout update

5:50pm: Chair update

5:55pm: Agenda topics and additional future discussions

Adjourn

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MINUTES
Grand Junction Commission on Arts and Culture (GJCAC)
Wednesday, October 25, 2023, Hospitality Suite

Commissioners Present: Matt Janson, Ron Cloyd, Robbie Breaux, Erica Zajackowski, Jan Moorman, Kelley Raymond, Porcia Chen-Silverberg, Pamela Blythe, Julie Mathews, Cynthia Zaitz

Commissioners Absent: Mark Oldham

Others Present: Haley Van Camp, Jonathan Wheatley, Emily Krause, Scott Beilfuss, Sara Spaulding, Hank Braxton, and guest Wayne

Chair Matt Janson called the meeting to order at 4:04 pm. Ron Cloyd moved to approve the minutes of the September 27, meeting. Erica Zajackowski seconded the motion, and the minutes were approved unanimously.

OLD BUSINESS

Discussion ensued regarding the Public Art Display program, Ron Cloyd reported that he visited the Avalon Theatre and provided an update to the Commission via email. Jan Moorman reported that she visited City Hall and was able to obtain a site map of the displays available and she would share it with the Commission via email. Discussion was had regarding the sale of art from the Public Art Displays exhibits. Chair Matt Janson proposed updating the language in the current Public Art Display agreement to allow artists to remove art that is sold during the exhibit. Discussion was had on the manner in which the exhibits and artwork are labeled and advertised on site with a recommendation to place a QR code in a predominant location that would link to the City's website to provide additional information on the exhibit and artist. Emily Krause suggested the board allow city staff to take a look at the Public Art Displays agreement and processes associated and report back at the January meeting. There was a consensus to table the Public Art Displays discussion until the January 2024 meeting to allow city staff time to review and update the agreement and processes of Public Art Displays.

NEW BUSINESS

Discussion ensued about the Annual Art Beat program, Pamela Blythe proposed the Commission does not proceed forward with the program for 2024 and that the Commission look to prioritize broader initiatives within the community rather than focusing on a specific program. Kelley Raymond provided further information regarding the Art Beat program stating that the program was a large commitment of Commissioner's time. Pamela Blythe made a motion for the Commission to not move forward with the 2024 Art Beat contest and to pursue the possibility of another organization taking on the program in the future which was seconded by Porcia Chen-Silverberg. The motion passed unanimously.

A schedule of 2024 meeting dates and times reflecting a meeting date and time on the fourth Wednesday of every month at 4 pm, excluding December, for the Grand Junction Commission on Arts & Culture was presented, and discussion was had regarding whether or not a meeting was needed for the

month of November. The Commission came to a consensus to adopt the 2024 Grand Junction Commission on Arts & Culture meeting schedule with an amendment to remove the November meeting.

The Artists that responded to the Call for Artists request for qualifications (RFQ) were presented to the Commission. Discussion was had regarding the artist and their submitted qualification to make sure that the artist would be capable of completing the Artwork and meeting the requirements of a Request for Proposal. The Commissioner submitted their votes for the top three Artists they would like to invite to submit a final Request for Proposal (RFP). The following artists were selected, Jeff Bates, Adalberto Chanez, and Pavia Justinian.

Jonathan Wheatley presented the Arts & Economic Prosperity 6 (Americans for the Arts) final report. A copy of the report was also sent out to all the Commissioners.

Jonathan Wheatley provided an update on the West Lake Skate Park Mural, Kaylee Bowlby was selected and will work to complete the mural set to encompass the entirety of the skate park at West Lake Park. The mural is expected to be completed by November 17, 2023.

Discussion ensued regarding the Commission's participation in the Annual Downtown Market on the Main events for 2024 to ensure that artist selection was fair, transparent, and random, whether artists would be allowed to sell at the events or only display. The commission requests more information on the space and dates of the 2024 market. The Commission came to a consensus to table this item and allow staff to bring more information at a later meeting.

REPORT AND ANNOUNCEMENTS

None

The next regular meeting of the GJCAC will be 4:00 p.m. Wednesday, January 17, 2024, at the Hospitality Suite at Stocker Stadium. As there was no further business, Ron Cloyd moved to declare the meeting adjourned at 5:32 p.m., and it was seconded by Porcia Chen-Silverberg. The motion passed unanimously.



JEFF BATES

JEFF BATESARTIST- Fruita, Colorado

970-773-8051 SkyRiverRanch@yahoo.com www.SkyRiverRanch.com FB Jeff Bates Art

EXPERIENCE

Currently I have artwork in 4 different traffic circles on the western slope. I have art work in several countries, and most states. I have large scale public art in many locations. All of my public art to date is made from mild steel, and is a natural finish, with a life expectancy of at least 100 years. Very minimal maintenance, if any, and strength and durability are very high. Several of my past designs have been engineered, and with a background in structural steel, and current welding certifications in structural steel, I can meet any standards of engineering requirements. I also currently carry \$2,000,000. In liability insurance for my artwork.

PROPOSAL

For this project, my idea is a tribute to the wildlife of the area. Area wildlife, particularly big game, is not only abundant, but is usually the highlight of any resident's day when seen. Drawing from the height of artwork at I 70 on 24 Road, I plan a large sentinel tree in the center of my design, which is also the center of the traffic circle. This tree is an old tree that has passed its living life, but has now become home to wildlife. The circle below is divided into three parts, and the center of the dirt work in the circle is raised to at least 6 feet above traffic grade. As a main focus, and 3 dimensional, a bull elk, a mule deer, and a Bear, one of each of the divided sections. Meanwhile up the tree, a bear cub, and an eagle at the top of the tree. I may add a few smaller animals and birds if time allows. I like life and half size for scale in traffic circles, because the back drop is very large. Life and a half size, would mean anything 6 feet tall in life, would be 9 feet in sculpture. The tree should at least 18 feet in height. These sculptures will be lifelike representations, all steel in construction. I plan on using recycled steel as much as possible. Further division of the separate sections will be made with steel plants that start at the tree then taper down, to boulders, to river rocks. The locations of the three main sculptures would be at slightly raised elevations, and leveled off. All other exposed finish in crushed gravel.

CONSTRUCTION and LANDSCAPING

At the time of landscaping this spring, I plan on installing a concrete pedestal in the ground approximately 4 feet below grade of a compacted soil composition, determined by an engineer, which will include J bolts and rebar enforcement as determined in the center of the circle. Also pouring pads in three other locations. At this point I would need large boulders and smaller river rock added into the landscaping to make the divisions of the circle. The general shape of the ground is a cone, above the traffic grade. The mule deer would need some rocks, and boulders to create a small cliff that he would be bedded on top of. The Elk is standing, and the mother black bear is also in a standing pose. All of these would be bolted down to concrete. The tree uses a frame work that is bolted with J bolts into the concrete much like a light pole or traffic light uses. All of the mechanical fasteners are covered with small rocks, at the point of installation. At the point of installation a crane would be used to place each

of the sculptures into place. At that point I will also need traffic control. The installation will take no more than 2 hours.

BUDGET

Each main sculpture will cost \$20,000 to produce and counting the tree there are 4 of them. 80,000.00

Smaller sculptures, Bear cub , eagle and any additional added, steel shrubs	12000.00
The concrete placed for all sculptures,....	22,000.00
Traffic control	15,000.00
Crane	2000.00
Steel framework for tree and j bolts	1000.00
Transportation	1 000.00
Insurance	1000.00
Engineering	5,000.00
Contingency	9,000.00
Total	148000.00

IMAGE LIST



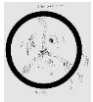
01. Mule Deer Sketch of the proposed Mule Deer Sculpture



02. Black Bear Sketch of proposed Black bear sculpture



03. Elk Sketch of proposed Elk sculpture



04. Overhead view sketch of overhead view layout of circle



05. Eagle with bear sketch of Bear with tree and eagle



06. Eagle with Mule Deer sketch of Mule deer with tree and eagle



07. Big Horn Sheep Detail photo of detail in previous sculpture work



08. Horse photo of life and a half sized (12 foot tall), detail and style of work.



09. Moose photo of previous sculpture work style, and material



10. Ruby photo of detail work in previous life and half sized sculpture work.

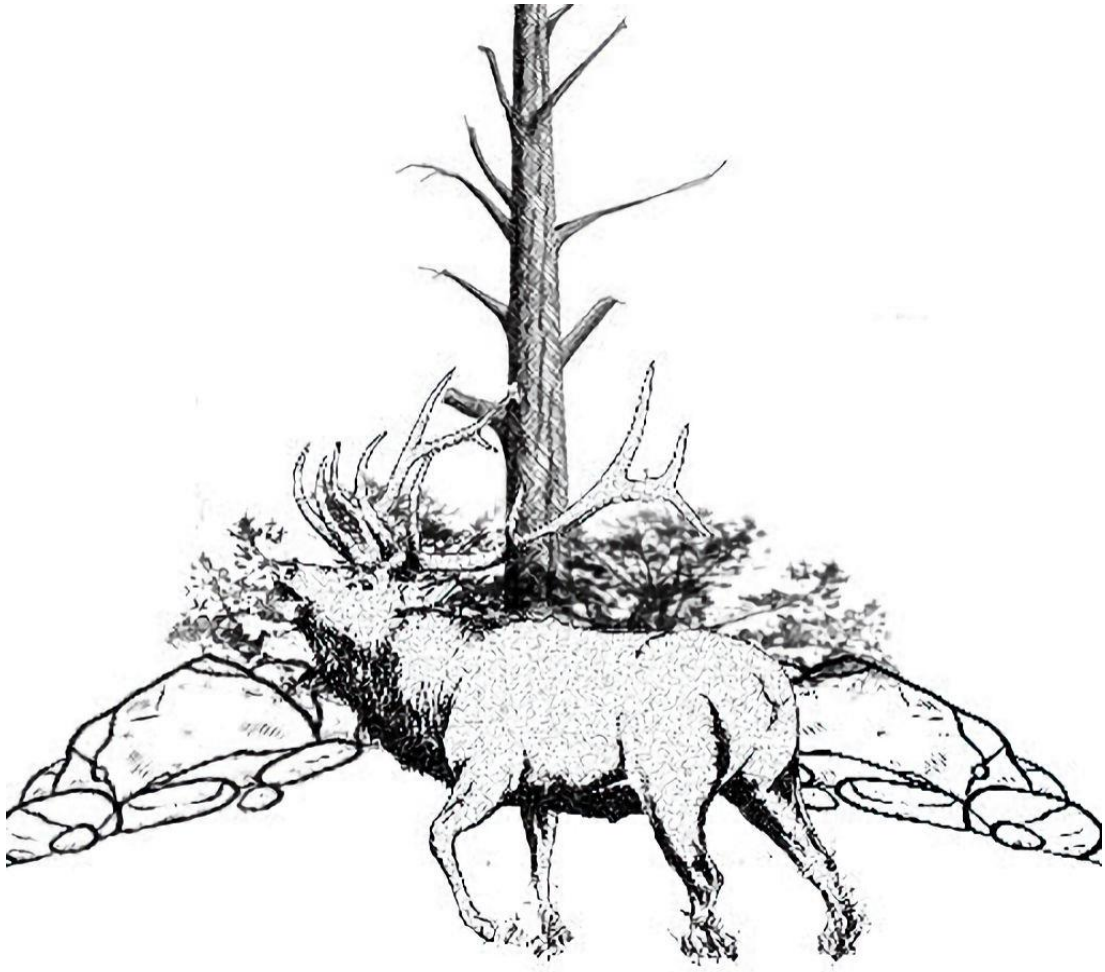
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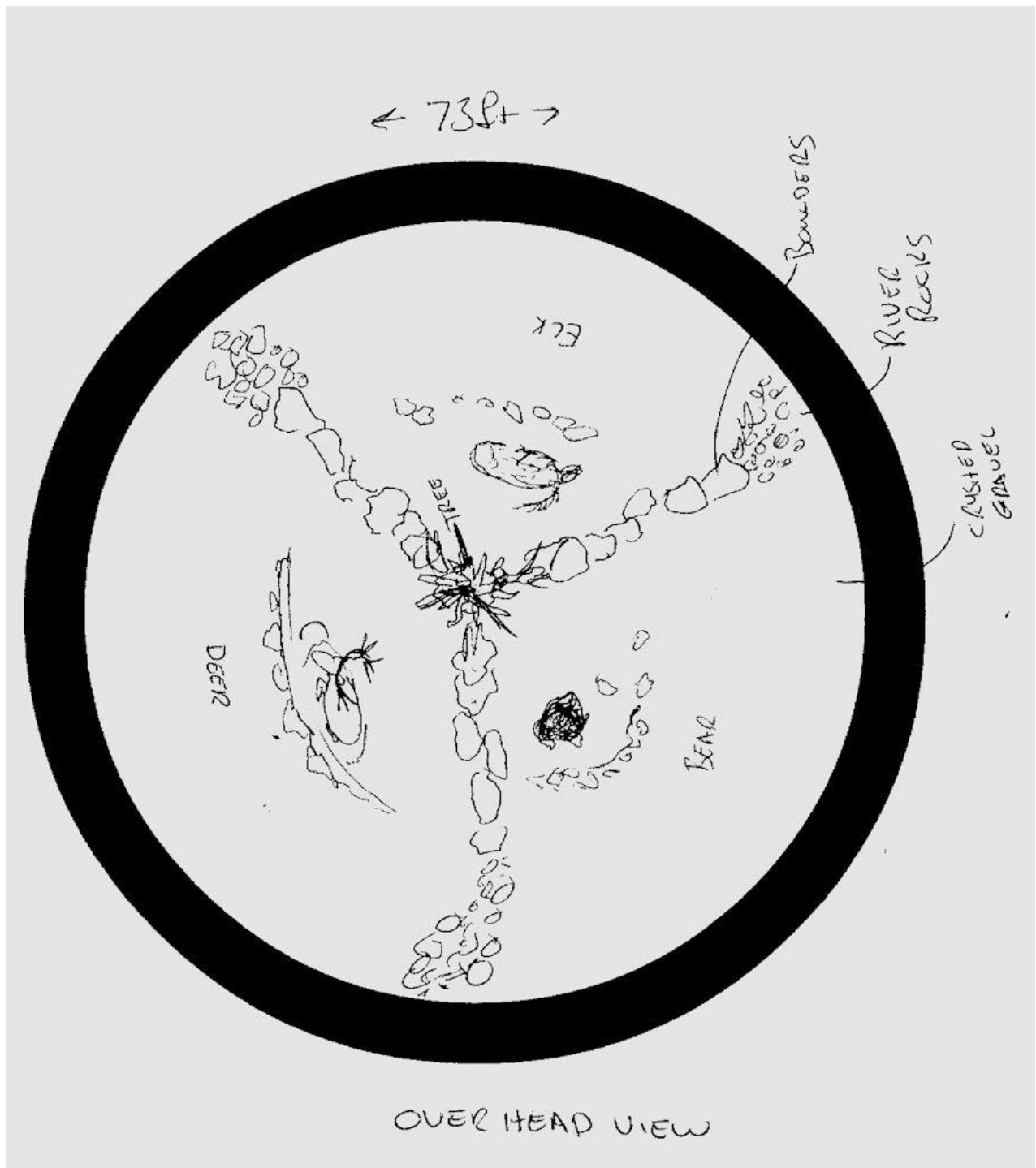
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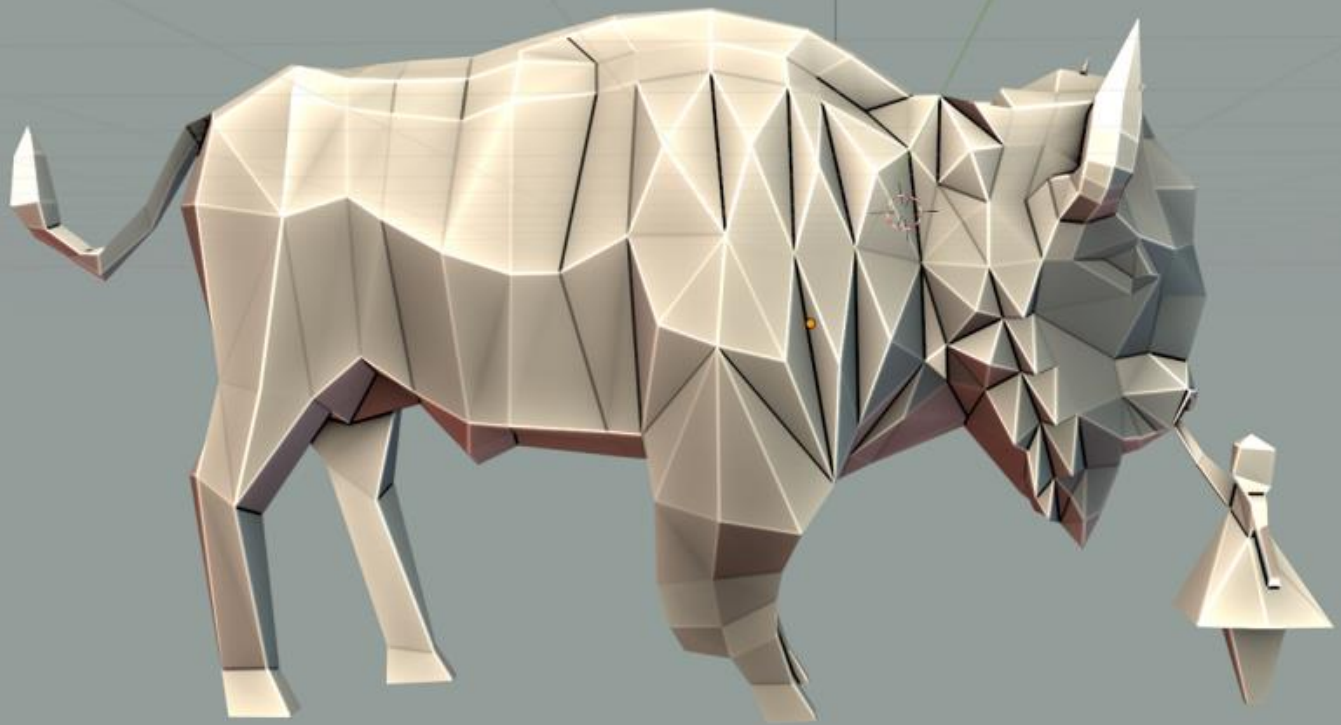
8.



9.



10.



ADALBERTO CHANEZ

Adalberto Chanez
P.O. BOX 1582
Gypsum, CO, 81637
Chanez.beto@gmail.com
970-331-3869
12-27-2023

Haley Van Camp
Arts & Culture Coordinator
City of Grand Junction
1340 Gunnison Ave
Grand Junction, CO 81501

Dear Ms. Van Camp,

I trust this letter finds you well. It is with great enthusiasm that I present this proposal for an engaging and captivating public art sculpture for the new roundabout at 24 Rd. & G Rd in Grand Junction. I am excited about the opportunity to contribute to the artistic tapestry of our community.

Sculpture Details: The proposed sculpture is an 8'-foot tall, 4'-foot wide, and 13'-foot long American bison in a striking geometric style. Crafted from 14-gauge Corten steel, the sculpture will develop a charming rust patina, enhancing its visual appeal. Complementing this main piece is a 3'-foot tall figure of a girl, gently petting the bison, fostering a sense of connection and interaction.

Materials and Safety Measures: I am committed to utilizing the highest quality materials to ensure the durability and safety of the sculpture. The use of 14-gauge Corten steel not only guarantees longevity but also contributes to the aesthetic harmony with the natural surroundings. All necessary permits will be secured, and engineer stamps will be obtained to affirm the structural integrity of the installation. Insurance coverage will be provided to safeguard both the artwork and the public.

Community Impact: Beyond being a visual centerpiece for the roundabout, this sculpture will serve as a symbol of community pride and identity. It is designed to spark conversations, creating memorable experiences for residents and visitors alike. The interactive element of the girl petting the bison encourages personal connections with the artwork, enhancing the overall impact on the community.

Cost Breakdown: The total cost for the design, creation, and installation of the Geometric American Bison with Little Girl is \$136,500.00, with an additional \$11,500.00 allocated for the Foundation/Footings to accommodate the sculptures. The comprehensive budget, totaling \$148,000.00, is structured to ensure a smooth and manageable payment process. Specifically, payments are structured as follows:

- 60% at the commencement of the project
- 20% at the halfway point of the project
- 20% upon completion after installation

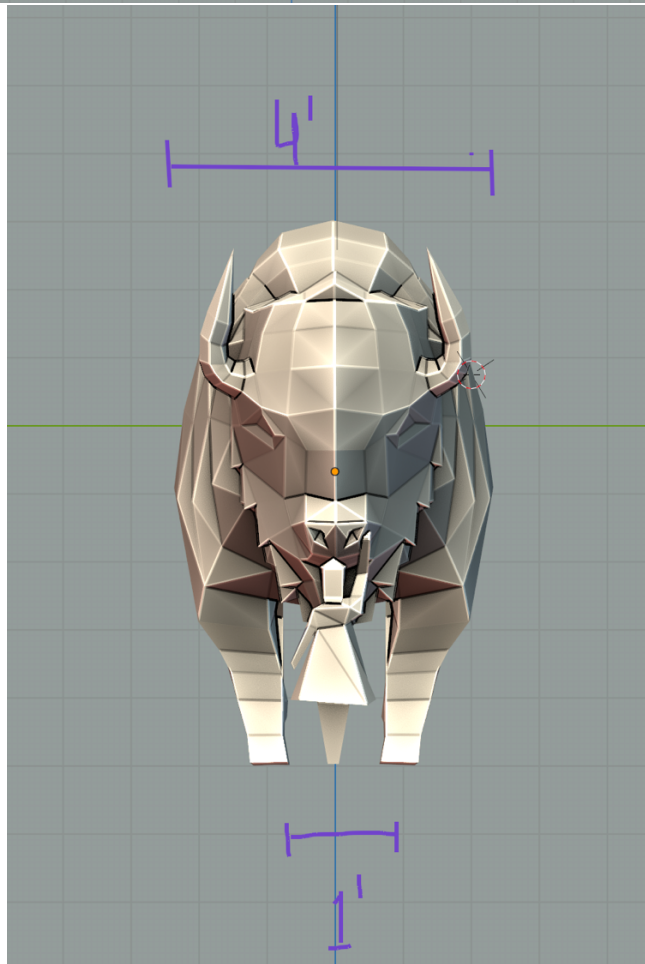
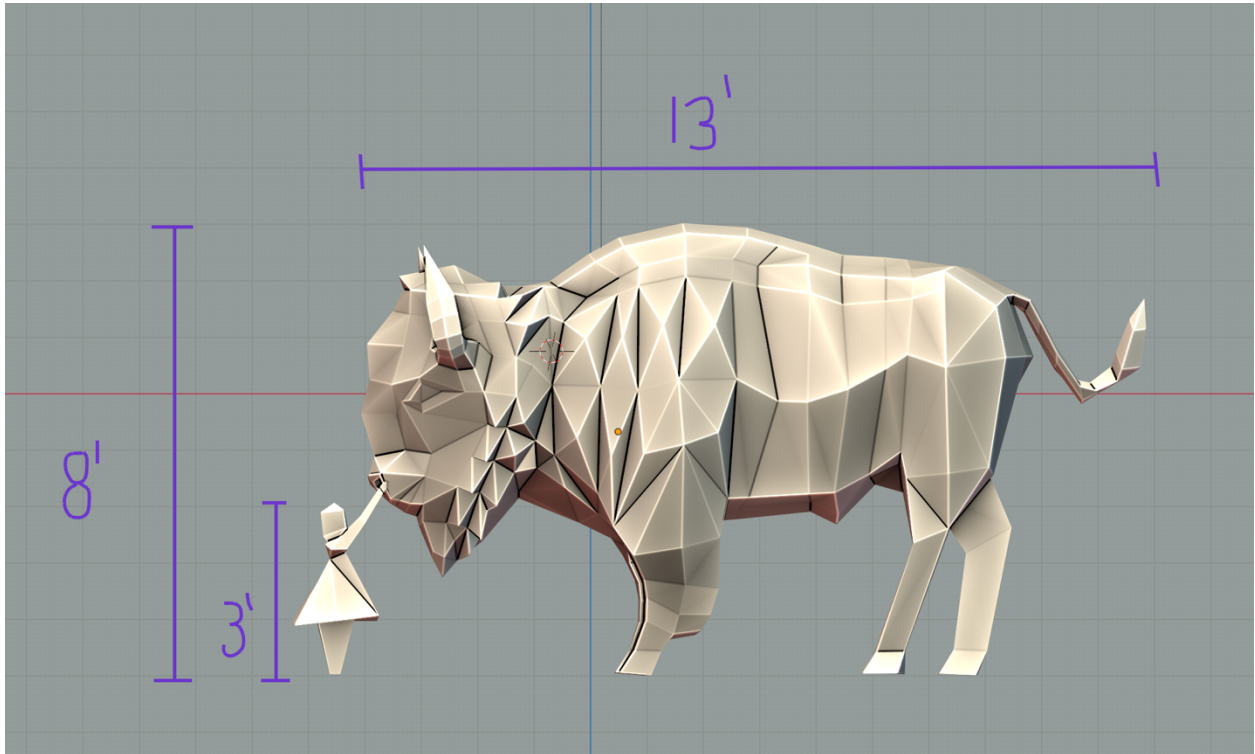
This payment plan is designed to provide flexibility and ease throughout the project, ensuring that the financial aspect aligns seamlessly with project milestones.

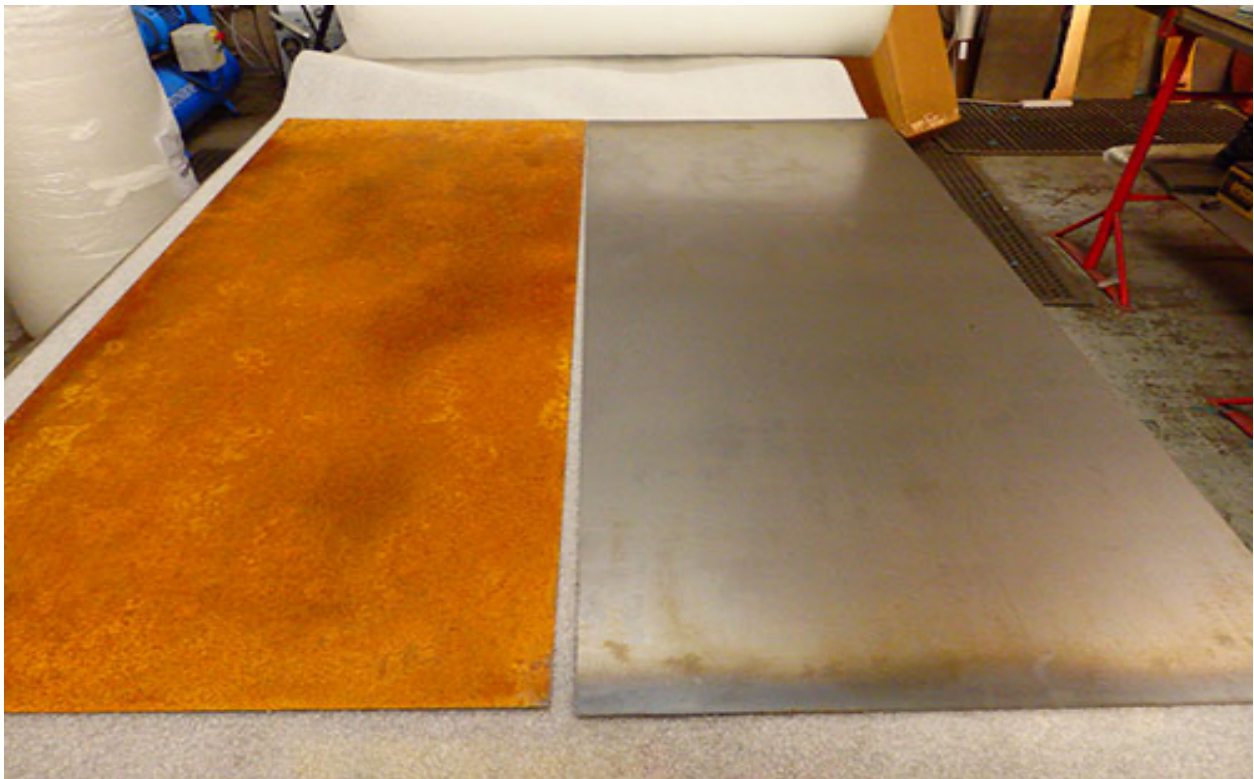
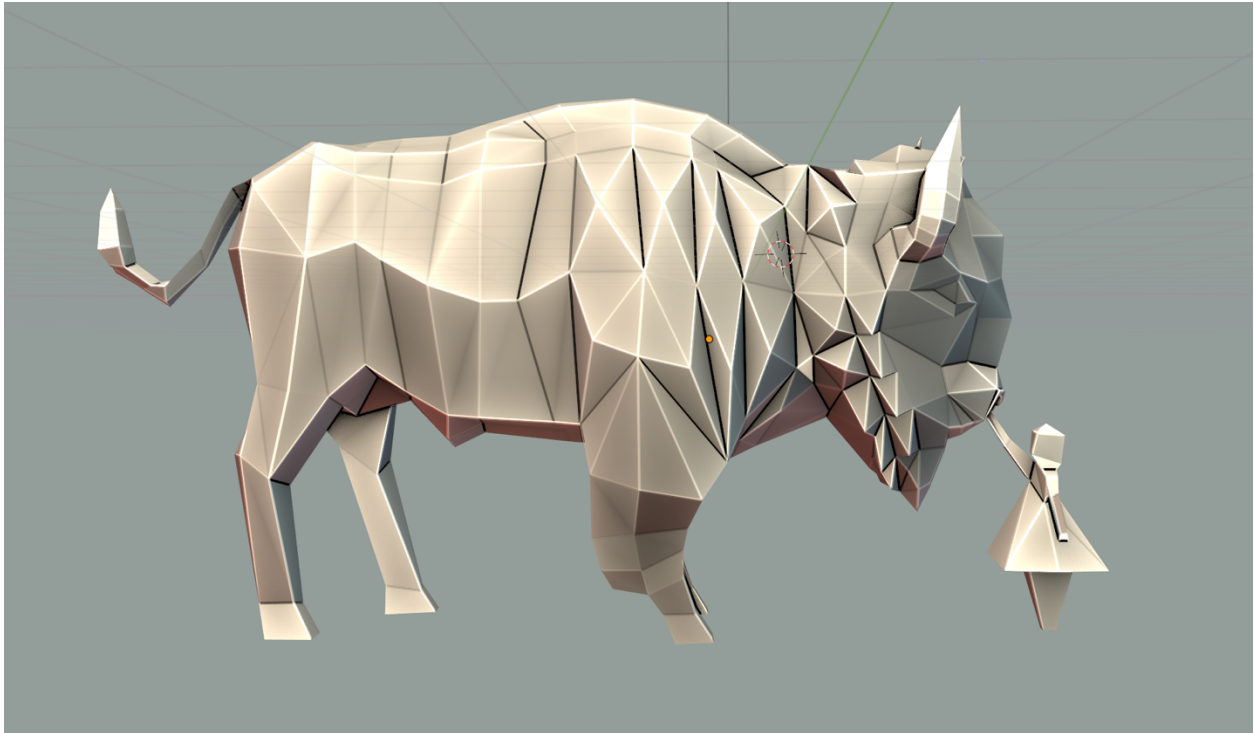
I am enthusiastic about the prospect of bringing this unique and meaningful public art installation to our community. Your consideration of this proposal is highly appreciated, and I am available at your convenience to discuss any further details or address any questions you may have.

Sincerely,

Adalberto Chanez

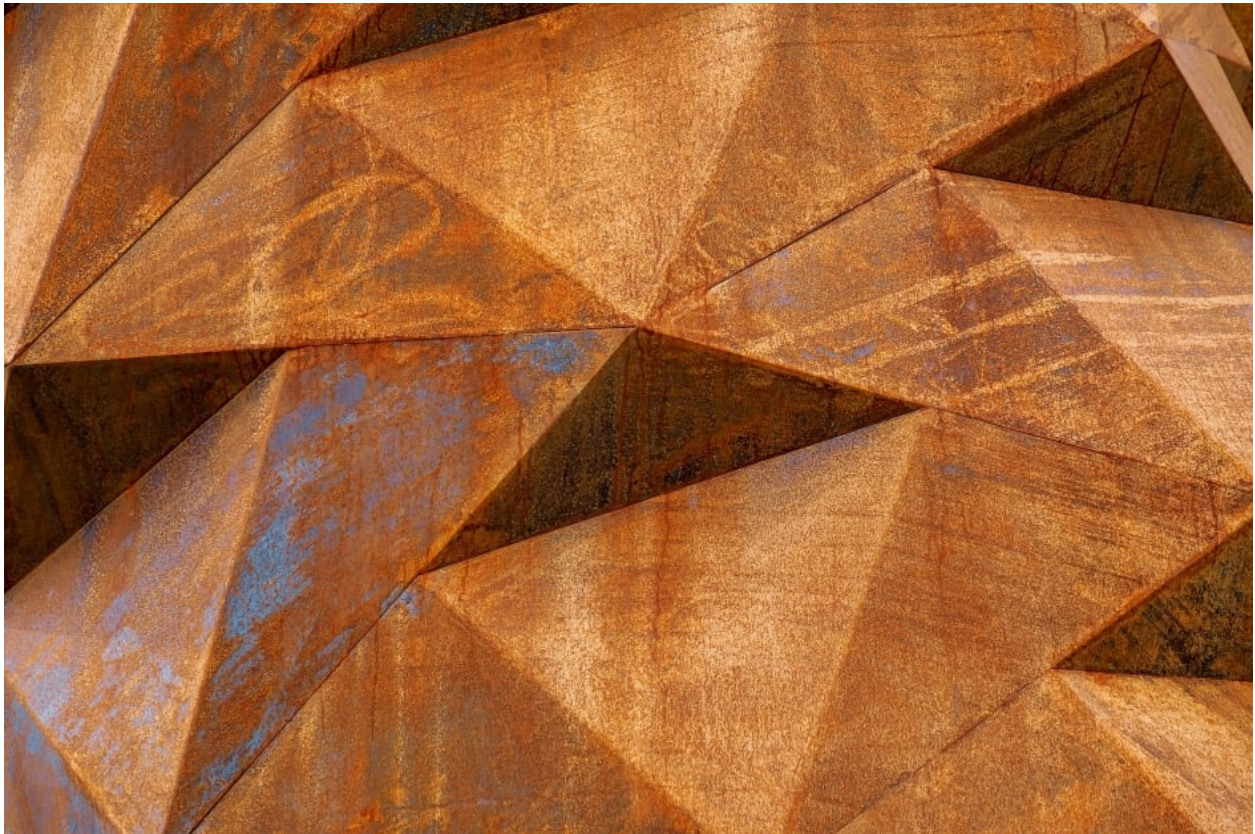
Authorizing City Representative





The Metal Sheet on the right is Coreten before it is exposed to the elements. The Metal sheet on the left is also Coreten that has been weathered and exposed to the elements for some time.

Example of Weathered Cor-Ten Steel With Geometric Shapes





PAVIA JUSTINIAN



PAVIA JUSTINIAN | 24 & G ROAD ROUNDABOUT PROPOSAL

Born runners, the pronghorn is the fastest animal in the Americas. Their enormous lungs fuel nimble legs with oxygen while their hollow bones keep them lightweight. They roam over a large range daily in search of food and migrate over distances greater than 150 miles when the seasons change. It is no surprise then that pronghorn can often be seen on the move - here in one moment and gone in the next!

I propose a roundabout scene celebrating the pronghorn in motion, depicting in steel a herd of five running bucks staggered across the roundabout. The larger-than-life bucks will be about twice their natural size, measuring between seven and eight feet in height. Their graceful motion will be captured as a moment in time to be appreciated by busy motorists, who likewise are here in one moment and gone in the next. Serving as major corridors, 24 and G Road allow our community to migrate as the pronghorn does, accessing all the resources our area has to offer. The pronghorn's trajectory will mirror their natural winter migratory path, running from Northwest to Southeast. This orientation creates a dynamic diagonal view from each direction, enhancing the overall sense of movement for the viewer.

The landscaping will mimic the rolling hills and grasslands through which wild pronghorn roam, elevating their height for increased visibility to passing drivers and to ensure that the art is appreciated from a distance. I envision the land sculpted into two berms, one larger and one smaller, with an arroyo carving its way between them. Native juniper trees, drought-tolerant grasses and wildflowers spring up from the arroyo, reminding us of the importance of water in our desert oasis. Red gravel envelops the berms while rocks and other native plants dot the landscape surrounding the pronghorn. At night, I envision the entire scene well lit with low wattage solar LEDs to minimize the impact on our environment. As a lifelong Grand Valley artist, I feel honored to be chosen as a finalist for this project, and excited to work together to create a vibrant roundabout feature our community can enjoy for years to come. Thank you for your time and consideration!

Sincerely,
Pavia Justinian

BUDGET

This budget is a true cost estimate to design, fabricate and install the sculptures described above. A \$25,000 portion of the total \$148,000 budget remains free for additional expenditures, which will be subject to a separate bid estimate. These additional expenditures include, but are not limited to; landscaping, electrical work and any additional renderings beyond what I have provided with this proposal.

The budget to design, fabricate and install the sculptures is **\$123,000**, breaking down as follows:

DESIGN AND FABRICATION LABOR

\$20,000 per sculpture = **\$100,000**

MATERIALS

Vintage fenders and chrome bumpers: **\$1500**

Square tubing and pipe: **\$4000**

Anti-graffiti coating = **\$500**

Welding supplies = **\$5000**

INSTALLATION

Concrete: **\$10,000**

Traffic control = **\$1000**

Equipment rental = **\$500**

Insurance = **\$500**







Landscaping 1



Landscaping 2



View Looking NE



View Looking SW

35582 Shootingstar Lane
Potomac, MT 59823
Phone: 447 64 3693
Email: business@pocketsponsorcom

10/21/23

GRAND JUNCTION COMMISSION ON ARTS AND CULTURE
1340 Gunnison Avenue
Grand Junction, CO 81501

RE: Honoring an admired and cherished traditional muralist in Grand Junction and Mesa County, Lee Bowerman

To: Matthew Janson, Chair

I am a past citizen of Colorado and current publisher in the field of addiction recovery, and I actually began my Publishing House in Denver. I also graduated Metropolitan University. Full disclosure, Lee Bowerman was a friend and colleague since 1969.

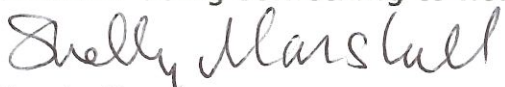
Upon following the city and county events and accolades for local artists, many people are wondering why Lee Bowerman, a prolific artist, isn't even mentioned on the website. With the tremendous amount of volunteer work, over 30 murals and pictures donated and adorning the walls of the VA Hospital, many murals county-wide extending to Nevada and California, not even mentioning his name is very hurtful to many of our citizens.

You can learn more about Lee here: <https://www.pocketsponsor.com/LeeB/index.html> there are links to much of his work (so you can see how extensive it is) and His page features a well-known mural right from Grand Junction.

I visited his widow, Carol Bowerman, last month and was able to start a petition of folks who want some recognition for Lee. I could have gotten hundreds, maybe thousands, more but time ran out.

Lee passed from covid in 2021 but his memory lives on. We would encourage you to dedicate some event or web page, something for this humble and dedicated man. The list of things he did for Grand Junction are numerous and span many many years. Not only did he help alcoholics and addicts via the VA, he taught art classes as his volunteer work at the VA and the juvenile detention center, he fought for the rights of domestic violence victims, donated murals which are all over the VA and so much more.

Please consider doing something to honor this incredible and so-much missed man.



Shelly Marshall,

(ps you can contact Carol Bowerman, Lee's Widow @ 970 523 9828, for more information as well as myself)

Petition to Honor a Local, *Cherished* Contributor to the Community
Lee Bowerman 1943-2021

An early graduate of ROCKY MOUNTAIN COLLEGE OF ART + DESIGN, Lee Bowerman was one of those rare individuals who, despite struggles of his own, spent a great deal of his life in Grand Junction and Mesa County working to make all of our lives and community stronger. Citizens and tourists see his murals all over city, Fruita, Delta, and numerous surrounding communities. You'll see his work at the Veteran's hospital, downtown, in local cafe's, at the paint store, and at the winery; his art will be the first mural to greet you in Delta and the last on the way out of Fruita. In addition to his self-described "historical hobo" style art in Western Colorado, Lee offered many varied, and might we add, *volunteer* services in his beloved city of Grand Junction by:

- 1) Working with and being an inspiration to recovering alcoholics for 56 years
- 2) Volunteering to run support groups at the VA Psychiatric Hospital and Ft Logan
- 3) Teaching art to the juveniles serving in Grand Mesa Youth Center
- 4) Volunteering his image and message to stop domestic violence with his poster distributed in a Mesa County Stop Domestic Violence campaign
- 5) Contributing to the Mesa County Oral History project with an hour interview, still online

With this in mind, we would like to request that the Grand Junction Arts and Culture Commission dedicate a page to Lee and his work on the Parks & Recreation website with a virtual guided tour of his work—in Grand Junction proper and the surrounding communities.

This man was an amazing artist and muralist, devoted to helping our citizens, and we want to honor those that have meant so much to our community.

See his work here: <https://www.pocketsponsor.com/LeeB/findamuralist.com/colorado/grand-junction/photos/mural-photo-album-11281>
cityofdelta.net/culture/page/mural-virtual-tour-app
[youtube.com/watch?v=Obp9BQ9QV1U](https://www.youtube.com/watch?v=Obp9BQ9QV1U)



Ghost Riders in the Sky
Commissioned by the Mesa Theatre
and Club in Grand Junction



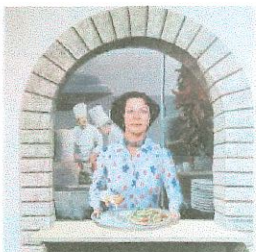
Delta Mural



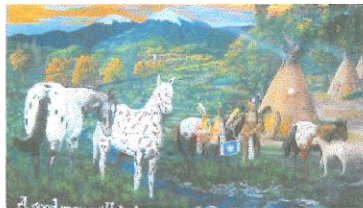
Mural at the VA Hospital



Trompe l'œil in Showroom



Liz Talley at Talley's Cafe



Commissioned by the 3R Appaloosa
Ranch



Lee painting a mural of himself
painting a mural.



Delta Greeting

Date	Print Name	Signature	Zip Code	Comments
9/21/23	Jan Fatter	Jan Fatter	81583	Great guy - great artist
9-21-23	Kacy Peterson	Kacy Peterson	81504	
9-21-23	Kevin McCray	Kevin McCray	81504	
9-21-23	Julie McCray	Julie McCray	81504	
9-21-23	Kayden McCray	Kayden McCray	81504	
9/21/23	Eli McCray	Eli	McCray 81504	
9/21/23	Bud Neen	Bud Neen	76240	Longwood
9/21/23	LARRY BAND	Larry Band	98520	Good work
9/22/23	VALERIE O'Dell	Valerie O'Dell	81521	Amazing Artist needs to be recognized
9/22/23	Scotia Ogle	Scotia Ogle	81505	
9-22-03	Vin	Vin	81504	
9/22/03	Jim Paul	Jim Paul	81505	
9-22-23	Kate King		81526	
9-22-23	Michael Reed	Michael Reed	81526	
9-22-23	Ron Gray	Ron Gray	81505	

Date	Print Name	Signature	Zip Code	Comments
7/30	Carey Bowerman	Carey Bowerman	81504	She has more murals in Mesa Co than anyone
7/30	Michele Doerflein	Michele Doerflein	81507	Every Mural holds The History of this AREA
7/31	SAMUEL BASELER	Samuel Baseler	81507	Dedicated
7/31	KATHLEEN MORSE	K Morse	8143	Great Murals!
7-31-2023	Terry Ciesielski	Terry C. Ciesielski	81401	terrific work.
7/31/23	Paul Ciesielski	Paul C Ciesielski	81401	Awesome murals
7/31/23	Regina Cassel	Regina Cassel	81416	
7/31/23	Holly Hellman	Holly Hellman	81416	
7/31/23	Audra Hoyer	Audra Hoyer	81416	
7/31/23	Nate Mickle	Nate Mickle	81428	
7/31/23	Anna Smith	Anna Smith	81415	
7/31/23	Larry Kussel	Larry Kussel	81416	
7/31/23	Darren Slogar	Darren Slogar	81413	
9-21-23	Tom Landfried	Thomas Landfried	81503	
9-21-23	Emily Weiss	Emily Weiss	81506	
9-21-23	Bee Bettis	Bee B.	81523	Beautiful art work
9-21-23	BILL HUBBARD	Will Hubbard	81504	PAY RESPECT
9-21-23	Tammie Bogart	Tammie Bogart	81504	
9-21-23	Claudine Bogart	Claudine Bogart	81507	have one on my Building

Date	Print Name	Signature	Zip Code	Comments
3/1/22	JOHN R. TODD	John Todd	81501	HIS WORK IS AMAZING -
3/1/23	Nate Harris	Nate Harris	81501	Good work
3/1/23	Robert Pharris	Robert Pharris	81504	
3/1/23	Ken May	Ken May	81504	
3/1/23	Teresa Marquardt	Teresa Marquardt	81501	Wonderful MAN
3/1/23	Mark Taylor	Mark Taylor	81504	
3-1-23	Steve Hoffbauer	Steve Hoffbauer	81504	A true Inspiration
3-1-23	Ron Gray	Ron Gray	81505	
3-2/23	Carole Burnett	Carole Burnett	81521	Beautiful soul that left an amazing legacy
3-2-23	Roni Schwan	Roni Schwan	81501	
3/2/23	Matt Goss	Matt Goss	81501	
3/2/23	Yuan Wilson	Yuan Wilson	81501	
3/2/23	Lilly DeArmon	Lilly DeArmon	81501	Great Guy!
3-2-23	Samia Mahone	Samia Mahone	81501	Amazing Art!
9/23/23	DANA MARTINDALE	Dana Martindale	81503	BEST Muralist IN GRAND Junction
9/22/23	Sarah Ott	Sarah Ott	81504	
9/22/23	Denise Thompson	Denise Thompson	81504	
9/22/23	Karis Holbeck	Karis Holbeck	81401	Recognition is important!
9/22/23	Gakey	SLAVER	81504	GREAT ARTIST

Artwork Loan Agreement

Location: _____

Please return to: Commission on Arts and Culture, 1340 Gunnison Avenue, Grand Junction, CO 81501

Artist Name: _____

Mailing Address: _____

Phone Number and Email Address: _____

Description of Artwork

Artwork #1 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #2 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #3 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #4 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #5 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #6 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #7 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #8 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #9 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #10 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #11 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #12 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #13 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #14 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #15 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #16 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #17 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #18 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #19 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #20 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #21 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #22 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #23 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #24 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

Artwork #25 - Title: _____
Medium: _____ Price: _____ Estimated Value for Insurance: \$ _____
Dimensions (HxWxD): _____ Weight: lbs. _____

I give the city permission to photograph my art for temporary display on the City's website: Yes ☐ No ☐
Will hanging art require special installation or equipment other than regular wall hooks? Yes ☐ No ☐

Dates of exhibit:

As agreed upon during the submission process, the artist understands the terms and guidelines contained in the Temporary Art Exhibition Guidelines attached to this agreement. The artist understands that any insurance payment which might be made will be based upon an appraised value rather than a declared value. The artist also understands that the City's financial liability is limited to not more than \$3,000 per piece of art, in the event of total loss or theft of the artwork. This constitutes the entire agreement between the parties.

Artist's Signature: _____ Date: _____

~~~~~FOR COMMISSION USE ONLY~~~~~

**Documents and Procedures:**

Signed Agreement  
Photograph of each piece for insurance (Commission)  
Insurance information to Risk Management

## Temporary Art Exhibition Guidelines

**SUBMITTAL PROCEDURE:** The City of Grand Junction accepts exhibition proposals to its Temporary Art Exhibitions program throughout the year. Exhibition space includes the Grand Junction Convention Center, the Customer Service Center, The Avalon Theatre, City Hall, and Visit Grand Junction. Artists, art organizations, or groups who are interested in displaying their work in one of the Temporary Art Exhibition spaces must submit a proposal to the Grand Junction Commission on Arts and Culture. You may request what exhibit spaces you would prefer. Exhibit spaces for each artist or art organization will be finalized at the discretion of the Commission and City personnel. Incomplete proposals will not be considered.

**SUBJECT MATTER:** Artists should be aware that all exhibition areas are in public buildings and be aware of accepted community standards of decency. Representational and abstract artworks shall not depict subjects that are obscene, offensive, or otherwise deemed inappropriate by the Commission on Arts and Culture or the Commission's ad hoc committee. The managing body of any exhibition site/building has the right to reject any artwork for display at their sole discretion. All art must be an original creation by the artist.

**SIZE:** Size is limited by the feasibility of installation without obstruction of or damage to architectural features or the building. It is the artist's responsibility to verify limitations. Artwork must be able to hang from the hanging system.

**TERM OF EXHIBIT:** The artist agrees to display the artwork in question for a period of six months, as outlined in the Artwork Loan Agreement, and all work shall remain in place for the duration of the exhibit. Loans may be extended indefinitely with the agreement of both the artist and the Commission. Artists receive no monetary remuneration for the loan of their work to the city. The city receives no monetary remuneration if a piece is sold during the exhibit.

**SALES:** All artwork must be for sale unless otherwise noted. Artists are responsible for all aspects of sales including all financial transactions. Artists shall determine the sale price for each submitted artwork which will be displayed next to the piece along with the title of each piece. In the event that a piece of displayed artwork is sold during the display period, that artwork may be removed only if immediately replaced by another pre-approved artwork or agreed on by the City.

**INSTALLATION, REMOVAL, AND MAINTENANCE:** The artist is responsible for framing, mounting, labeling pieces on the back, transportation, helping with installation, and the removal of the artwork under the supervision of the Commission and City personnel. Paintings and photographs must have picture or other wire, not saw tooth hangers. Most exhibit walls have cable hangers with hooks for two-dimensional artwork. Any extraordinary installation devices must be approved in advance and removed without blemishes to the building. The artist is responsible for any damage the installation or removal may do to the floor, walls, or doorways of the building, or to the art itself. The artist must remove the work promptly at the end of the exhibit period and the City is not responsible for any items left after the agreed upon time. The artist is responsible for the artwork during transportation to, from, into, and out of the building the exhibit is in.

**INSURANCE:** The City of Grand Junction will provide insurance coverage in an amount established by a qualified appraiser, with additional information supplied by the artist in the Artwork Loan Agreement, a photograph of the artwork taken by the Commission, and the common valuation of art by size and medium. The insurance will cover damage or loss of the artwork resulting from incidents not related to normal wear while the art is on display. The City's liability for each work of art displayed shall be limited to not more than \$3,000 per piece.