

# MINUTES

## Grand Junction Commission on Arts and Culture (GJCAC) Wednesday, April 22, 2026 – Lincoln Park Hospitality Suite

**Commissioners Present:** Robbie Breaux (Chair), Pamela Blythe, Hank Braxtan, Bill Lebach, Porcia Silverberg, Cynthia Zaitz

**Commissioners Present via TEAMS:** Julie Matthews (Vice Chair), City Councilmember Laurel Lutz, TJ Smith, Amy Wall

**Commissioners Absent:** Libbie Early, Gilberto Ramirez Macias, Kristin Mercer

**Others Present:** Jeffrey Pickett, Haley Van Camp, Jonathan Wheatley, guests from Hilltop, Harrison Shapiro with KREX news

Chair Robbie Breaux called the meeting to order at 4:34 p.m. and brief introductions were made.

Pamela Blythe moved to approve the March 25 regular meeting minutes and the April 16 special meeting minutes. Porcia Silverberg seconded the motion, and it passed unanimously.

As guest Jeffrey Pickett prepared for his presentation to the GJCAC, brief discussion was had regarding the Open Meeting Law and the importance of refraining from meeting with more than one fellow Commission member outside of regularly scheduled meetings.

### PRESENTATION

Local artist Jeffrey Pickett gave a presentation to the GJCAC on the use of AI in artwork, and demonstrated how he utilizes it in his own artwork. His ask was that the GJCAC consider accepting AI artwork in future artwork displays. Discussion was had between Jeffrey and the GJCAC on the topic.

### BUSINESS

Haley Van Camp proposed to include a disclosure in future Calls for Artists, specifically for future 1% for the Arts projects and mural projects, that would give artists an opportunity to disclose that AI was used within their proposal. Discussion was had regarding the proposed disclosure, and the use of AI for art in general. It was clear more discussion was needed on the topic, and Bill Lebach moved to table the topic to a special meeting to continue the conversation. Cynthia seconded the motion, and it passed unanimously.

Brief discussion was had on the current process of recommending artists for projects. There was consensus that the GJCAC would like to continue using the current process of having the top two to three artist proposals, depending on the number of submissions, presented to the GJCAC based on their scores, to discuss the proposals and make a recommendation.

Brief discussion was had regarding the proposed resolution to create the GJCAC Bylaws Subcommittee. Cynthia Zaitz moved to approve the resolution, Bill seconded, and the motion passed unanimously.

Jonathan gave an update on the status of the GJCAC Sculpture Garden Subcommittee resolution, and that staff is not recommending the GJCAC adopt the resolution at this time as there is no location or funding available to begin to support the idea. Staff reminded planning for the next Strategic Cultural Plan will begin soon and collecting surveys for the next Economic Impact Study with Americans for the

Arts will begin within the next couple of years, and it is recommended GJCAC members spend time on these initiatives.

Brief discussion was had regarding the GVCA OVG survey that was brought to the GJCAC a couple months prior. There was a consensus for staff to collect GJCAC member thoughts and recommendations based on the survey and draft a letter highlighting these recommendations. The drafted letter will be brought to the GJCAC at a future meeting and once approved, it will accompany the GVCA OVG survey when sent to City Council.

#### **CITY STAFF REPORTS/UPDATES**

Haley gave a brief update that there is a current Call for Artists out for muralists to paint the Transformer boxes outside of the Community Recreation Center (CRC) and that the GJCAC would be making proposal recommendations at the May 27 meeting.

Due to time, Cynthia moved to adjourn the meeting at 6:04 p.m. Hank seconded, and the motion passed unanimously.

Respectfully submitted,

Haley Van Camp